

Boritas and Limoncello II arrived in the USA, both from Stamm 2543.

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In my article about Con Caletto I wrote about the breeding area Dithmarschen in Schleswig Holstein. This area produces many top jumping horses. These jumping horses are created by very successful breeders like Otto Boje Schoof (Cento by Capitol and Clearway by Capitol, etc.), Reimer Witt (Cardento by Capitol and Quintender by Quinar, etc.), Lothar Völz (Caretino by Caletto II, etc.), Hans Werner Ritters (Classic Touch by Caletto II and Marius by Condrieu xx, etc.)

This year two interestingly bred Holsteiner stallions came from Holstein to the US. Boritas by Baldini I and Limoncello II by Lorentin I. Both were bred by Klaus Thiedemann from Poppenwurth. He is a relative of the legendary Fritz Thiedemann, who became famous with Meteor by Diskus in the 50's.

Optik

The success story from family Thiedemann and Stamm 2543 started back in 1962, Claus Thiedemann bought the mare Optik by Fanatiker out of Koketterie by Lomber. Optik was born in 1955 bred by Artur Schade from Beidenflether Riep. In February 1962 the North Sea coast underwent a devastating storm, 400 kilometres of sea dike was severely damaged and 340 people drowned. Many houses were destroyed or heavily damaged. Optik had as a task, pulling the dead animals from the water and injured herself doing this. Claus Thiedemann saved Optik from the slaughterhouse to breed her; she became the mother of several mares.

One of those mares is Hel by Marengo, she is the mother of Roxett by Reichsgraf. Roxett was an international jumping horse with the riders Jörg Naeve from Germany and with Hap Hansen from the USA.

Kissingen by Urioso is also a daughter of Optik, her daughter Theila by Carneval is mother of Lone Star I and II by Landlord whose breeder is Johan Peter Lass. Lone Star I is approved for Hessen (now a part from the Hannoverian Studbook), Oldenburg International and Baden – mWürttemberg.

For Hessen he produced several offspring who are jumping at S Level. His full brother Lone Star II competed at S level dressage.

Roman

The mares Corana and Maya by Roman (Ramzes x) became very important for the breeding of family Thiedemann.

Claus Thiedemann wanted to use Roman to make the horses lighter boned and more highbred. Roman comes from the same mother as Farn, that is, Dorette by Monarch from Stamm 18b1. Both weren't valued right at the time, Farn went to the Netherlands and wrote history in breeding by being the father of Nimmerdor. Roman was approved by the Holsteiner Verband but after a few years they disapproved him. Roman stood at stud in Haselau and covered in two years more than 100 mares, the mares that he bred in Haselau were excellent and these mares were crossing well with highbred stallions. In his second breeding year it became clear that Roman's foals were not matching with the desired type that the Holsteiner Verband wanted to see, for his third breeding season he was sent to Dithmarschen to offer him a complete different gene pool of mares. But the Holsteiner breeding commission received a clear opinion from his first two foal crops and took him out as a breeding stallion. Roman's

offspring didn't match with the Holsteiner breeding goal. This is what Jasper Nissen wrote in *Das Holsteiner Pferd* in 1968. After that Roman jumped at M and S level between 1965 and 1971, his rider Herman Blohm describes him as a horse with an eager will to perform. When it became clear that his offspring were doing well in jumping (Romano, Risiko and Rocca) he was again approved for the Holsteiner Verband. He was a real mare maker! Many Roman mares are stallion mother, to name some: Cantus by Cor de la Bryere out of Monoline by Roman, Stamm 8777; Liguster by Landsturm out of Aumina by Roman, Stamm 569; Montevideo (was an excellent dressage horse) by Marlon xx out of Afrika by Roman, Stamm 826; Tin Rocco by Tin Rod xx out of Bajade by Roman, Stamm 2165.

We know forty-two years after Jasper Nissen wrote his reply to a question about Roman that he was a very good stallion and that breeders like to see him in the pedigree.

Corana

Corana came from the year that Roman stood at stud in Dithmarschen. She produced the state premium mare Hedio by Marengo. Hedio brought, in combination with Lord, the mare Gila IV, this mare became mother to the Zangersheide approved Cassini I son Carat plus the international jumping horse Columbus van de Helle by Corrado I.

Full brother to Gila IV is the champion Lavallo by Lord from the Holsteiner Verband approvals in 1981, also approved for Hessen and the Danish Warmbloods. With the ZFDP he has an approved son; Ladoga out of Lativa by Lagano.

Hedio's daughter Sanntona by Caletto I is mother of the Swedish approved stallion Acapulco Gold by Ahorn Z. His full sister Apocalypte Z is mother to the interesting Lord Calando son Lux; he jumped internationally with Jos Lansink and at the Sydney Olympics with Jerry Smit. Hedio's daughter Taktik by Mahmud produced, with Ahorn Z, two mares; Diana XXI and Glocke.

Diana XXI produced with Coriano the approved stallion Coriando. Glocke made in combination with Lasino (both from the same Stamm) the international jumping horse Latino with Tjark Nagel. With Contender Glocke produced the mare Naomi XXXII, she is mother to the SBS approved stallion Cambito van de Helle by Caretino. Naomi XXXII has also a Cassini I son that will do the stallion performance test with the KWPN this year. He was described as one of the best Holsteiners at the KWPN approvals this year.

With Othello Corana produced Uckermark who produced Loreana by Lord, she jumped internationally with Achaz von Buchwaldt and Lars Nieberg.

In this Stamm there are two mares with the name Borana both born in 1987, one is the full sister of Loreana. The other Borana is similarly bred but comes from a different mother (Viola XV by Othello) Acodetto I and II by Acorado (both approved) are grandchildren from this mare through the Contender daughter Louvre.

With Rapallo Corana produced the mare Rapella II, she is mother to the stallion Corde de Leon by Corleone

Maya

The state premium mare Maya is the most important mare in this article. She is the basis for the success of Boritas and Limoncello II.

She only produced one foal in Holstein and was sold in foal by Lord to Yugoslavia. She was a very good looking chestnut mare with very good movement.

Her daughter Svettana by Lord is state premium, she had excellent gaits and was large framed. Her characteristics were marked by a great willingness and she had a lot of temperament.

She produced several daughters. One of those daughters is Corlin by Casino Boy. Her son Acasino B by Acadius is an international showjumping horse with Tobias Bachl, he is approved with Bayern and SAhn.

Zetta by Caletto II out of Svettana was a very noble mare with a lot of presence. She inherited the temperament from her mother. Elena has as father Lantaan and as mother Zetta; her son Looping by Lasino is an approved stallion and jumped internationally with Davide Kainich. Zetta's daughter Fettana by Capitol I produced the approved stallion Classic Z by Caretino, he was approved at Zangersheide and moved to New Zealand.

Half sister to Elena is Goya II. She is mother of Boritas, a Holsteiner approved stallion by Baldini I.

He is not only approved for Holstein but also for Berlin Brandenburg, Hannover and Bayern. In South Germany where he stood for a while he is already having some progeny jumping at S level.

Boritas jumped 1.50 classes with Lars Bak Andersen, the mother of Boritas is now a broodmare in the Netherlands.

Borita is a full sister to Boritas and was competing in the US. Boritas went to the US earlier this year, a very interesting stallion.

The second important daughter from Svettana is the state premium Arina by Capitol. She is the mother of Lasino by Landgraf I, he jumped at international level. For many breeders outside Holstein Lasino was unknown until the Olympics of 2008 in Hong Kong, where he had three offspring. Le Beau was competing there for Norway with Stein Andresen. Leconte with Matt Williams for Australia. Leconte was a very special horse for Matt Williams, he described Leconte as an amazing horse to work with and is hoping to ride again a Lasino offspring in the future. Leconte will always stay Matt Williams favorite.

Germany had as reserve Lord Luis with Alois Pollman Schweckhorst.

Lasino is one of the last important Landgraf I sons in Holstein. In 1998 he had two sons approved; Lovari out of Donata II by Capitol out of Wisma by Caletto II, Stamm 3389.

Looping out of Elena by Lantaan out of Zetta by Caletto II, Stamm 2543.

Arina's daughter Ina III by Barnaul xx is mother to Nina by Contender, she jumps internationally under Johannes Ehning.

Arina is also mother to the full brothers Limoncello I and II. Limoncello I is based in South Germany. His offspring are described as elegant with a good type.

Limoncello II is blessed with excellent gaits, Janne Friederike Meyer jumped him in youngster classes and her groom Patricia Otto has good memories of him "He was a great horse to work with and he had a very good mind".

National showjumping horses

This Stamm has produced many national show jumping horses, it would be too much for this article to name them all.

It shows a lot about the quality from this motherline; the willingness to work and their ability to jump.

I will name a few here;

- * Sanntona (sportsname: Contessa 32) by Caletto I out of Hedio by Marengo out of Corona by Roman. (Sanntona is the grandmother to Lux Z).
- * Little Feat by Lavaletto out of Lore III by Concerto II out of Borana by Lord.
- * Cassilo by Cassini I out of Borana by Lord out of Uckermark by Othello , he jumps at S level with Marco Delp.
- * Patchuli by Coronado out of Borana by Lord out of Viola XV by Othello with rider Bettina Jaeger
- * Carthago's Dream by Carthago out of Indira X by Cor de la Bryere out of Sventanna by Lord.